

Debussy
Six Épigraphes Antiques
(Original version)
I. Pour Invoquer Pan, Dieu du Vent d'Été

Modéré. dans le style d'une pastorale (♩=80)

PRIMA

mf *p*

Modéré. dans le style d'une pastorale (♩=80)

SECONDA

p

1

mf

2

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1 *dim.* *p doux*

2 *dim.* *p doux*

1 *molto dim.*

2 *molto dim.*

Un peu plus mouvementé

1 *p* *pp* *p*

2 *p m.d.* *pp* *p* *p*

Un peu plus mouvementé

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1

(9) (12) (8)

f *mf* *dim.* *p*

marqué

2

(9) (12) (8)

f *mf* *dim.* *p*

1

mf *dim.* *p* *più p*

2

mf *dim.* *p* *più p*

1

(12) (8)

p sempre

expressif

2

(12) (8)

p expressif

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1 *mf* *p*

2 *mf* *p*

(6/8) (12/8) (6/8)

1 *Poco rit.* *1^o Tempo* *p doux et égal*

2 *Poco rit.* *1^o Tempo* *p doux et égal*

(4/4)

1 *Retenu* *più p* *pp*

2 *Retenu* *più p* *pp*

II. Pour un Tombeau sans Nom

PRIMA

Triste et lent (♩=60)

p sans rigueur

SECONDA

Triste et lent (♩=60)

Mesuré

pp lointain

1

p sans rigueur

2

Cédez - - //

Mesuré

1

2

pp *p* *pp* *p* *pp* *p*

1

2

pp *p* *pp*

1

2

pp *pp* *pp* *pp*

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1

pp *pp* *più pp*

2

pp *pp* *più pp*

1

2

per - den - do

(5/4) **au Mouvt**

1

p *expressif mais contenu*

2

(5/4) **au Mouvt**

pp *étouffé*

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1 *pp* *comme une plainte lointaine*

2 *pp*

1

2 *sempre pp*

1 *Très retenu* *più pp* *perdendo.*

2 *Très retenu* *più pp*

III. Pour que la Nuit Soit Propice

Lent et expressif (♩ = 48)

PRIMA

pp

SECONDA

pp

1

più pp

2

più pp

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1 *p*

2 *pp mormorendo*

1 *pp* *poco cresc.*

2 *sempre pp* *poco cresc.*

1 *mf* *p subito* *pp* *a Tempo* *Rit.*

2 *mf* *p subito* *pp* *a Tempo* *Rit.*

En serrant un peu

// (12) Animez progressivement

1

2

p *p marqué*

pp *effacé*

1

2

p *p marqué* *sfz > p*

p *sfz p > pp*

Animez toujours

1

2

p *sfz > p* *p cresc.*

p *sfz p > pp* *p cresc.*

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1

mf

dim.

p

2

mf

dim.

p

Detailed description: This system contains the first two systems of music. The first system (labeled '1') consists of two staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *dim.*, and *p*. The second system (labeled '2') also consists of two staves. The upper staff continues the melodic lines, and the lower staff continues the eighth-note accompaniment. Dynamics include *mf*, *dim.*, and *p*.

Cédez

Au Mouvt

pp léger

pp

doucement en dehors

2

pp

Detailed description: This system contains the third and fourth systems of music. The third system (labeled '1') has two staves. The upper staff has a treble clef and contains melodic lines. The lower staff has a bass clef and contains chords. Dynamics include *più p* and *pp léger*. The fourth system (labeled '2') has two staves. The upper staff has a bass clef and contains a rhythmic accompaniment. The lower staff has a bass clef and contains chords. Dynamics include *più p* and *pp*. The section is marked *Cédez* and *Au Mouvt*.

1

2

p

più p

Detailed description: This system contains the fifth and sixth systems of music. The fifth system (labeled '1') has two staves. The upper staff has a treble clef and contains melodic lines. The lower staff has a bass clef and contains chords. The sixth system (labeled '2') has two staves. The upper staff has a treble clef and contains chords. The lower staff has a bass clef and contains chords. Dynamics include *p* and *più p*.

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1 $\frac{12}{8}$ *p cresc.*

2 $\frac{12}{8}$ *pp* *p cresc.*

1 *mf* *f* 8 13

2 *mf* *p*

1 8 **Retenu** 13 13 6 *f*

2 **Retenu** *p* *p* *f* *p*

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IV. Pour la Danseuse aux Crotales

Andantino (souple et sans rigueur) (♩=112)

PRIMA

Musical notation for the PRIMA part of the first system. It consists of two staves in 3/4 time. The first staff has a treble clef and contains a few notes with a *p* dynamic marking and a slur. The second staff has a bass clef and contains a few notes with a *p* dynamic marking and a slur.

Andantino (souple et sans rigueur) (♩=112)

SECONDA

Musical notation for the SECONDA part of the first system. It consists of two staves in 3/4 time. The first staff has a bass clef and contains a series of notes with a *p* dynamic marking and a slur. The second staff has a bass clef and contains a series of notes with a *p* dynamic marking and a slur.

en serrant - - - // au Mouvt

1

Musical notation for the first part of the second system. It consists of two staves in 3/4 time. The first staff has a treble clef and contains a series of notes with a *p* dynamic marking and a slur. The second staff has a bass clef and contains a series of notes with a *p* dynamic marking and a slur.

en serrant - - - // au Mouvt

2

Musical notation for the second part of the second system. It consists of two staves in 3/4 time. The first staff has a bass clef and contains a series of notes with a *p* dynamic marking and a slur. The second staff has a bass clef and contains a series of notes with a *p* dynamic marking and a slur.

1

p *mf*

glissando

17

1

mf *sfz*

m.g.

8

1

en diminuant peu à peu

8

Retenu

// **au Mouvt** (sans rigueur)

1 *molto dim.* *p*

Retenu

// **au Mouvt** (sans rigueur)

2 *p* *più p* *p*

en serrant - - // **au Mouvt**

1 *p*

en serrant - - // **au Mouvt**

2 *più p* *p*

1 *p*

2 *pp*

Poco rubato

1 *p subito, doucement soutenu*

2 *p léger*

Mouv^t **Retenu** **Molto rubato**

1 *mf* *m.g.* *dim.* *m.g.* *p* *m.g.*

2 *p doux et expressif*

1 *m.g.*

2 *p*

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1

più p

p

più p

più p

1

au Mouvt (sans rigueur) en serrant -

p

p

2

au Mouvt (sans rigueur) en serrant -

p

p

1

- - - // Tempo rubato Retenu //

p

pp très doux

2

- - - // Tempo rubato Retenu //

p

pp

p

più p

au Mouvt

1a

sempre pp e leggerissimo

au Mouvt

2a

pp la m. d. un peu en dehors

En serrant

1a

p *cresc.* *glissando* 15

En serrant

2a

p *cresc.*

au Mouvement et Retenu

1a

f ff *p* *più p*

au Mouvement et Retenu

2a

f ff *p* *più p* *pp*

V. Pour l'Egyptienne

Très modéré (♩=58)

PRIMA

pp aussi doux que possible

Très modéré (♩=58)

SECONDA

pp aussi doux que possible

p librement expressif

pp

pp

p 6 3

pp 6 3

Cédez - - //

Cédez - - //

Mouvt

1

Mouvt

2

Serrez un peu - - - Retenez - - - //

1

Serrez un peu - - - Retenez - - - //

2

Un peu plus mouvementé

1

Un peu plus mouvementé

2

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1

laissez vibrer

2

laissez vibrer

sans raideur

pp

1

p

2

pp

1

pp

pp

sempre pp

più pp

2

pp

pp

sempre pp

più pp

pp

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1 *pp* *più pp* *p*

2 *pp* *più pp* *pp* *poco*

En retenant - - - // Mouvt du début

1 *p* *pp* *pp*

2 *p* *p doux et marqué* *pp* *pp*

Serrez - - - // Retenez - // Mouvt

1 *pp* *ppp*

2 *Mouvt* *ppp*

VI. Pour Remercier la Pluie au Matin

PRIMA

Modérément animé ($\text{♩} = 60$)

pp

doux et monotone

SECONDA

Modérément animé ($\text{♩} = 60$)

1

2

p doux, un peu en dehors

délicat

1

2

3

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1

2

1

2

1

2

Debussy — Six Épigraphe Antiques (Original version)

1

2

piu p

p

piu p

1

pp extrêmement doux et égal

poco

2

pp extrêmement doux et égal

1

pp

2

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1

2

1

2

1

2

Debussy — Six Épigrapes Antiques (Original version)

1

2

p *mf*

1

2

dim. *p* *p*

1

2

pp

Debussy — Six Épigrapes Antiques (Original version)

1

2

pp

1

2

p

1

2

pp léger

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Cédez. . . . //

1

2

8^a bassa

8^a bassa

1

2

(♩=80)

au Mouvt

au Mouvt

p

p

più p

1

2

p

pp

pp

pp